

Literal Interpretation: 24 Hours

FOR 

- (1) Lev 23:32 and the measurement of a day
- (2) Exodus 20:8-11 and the Sabbath

AGAINST 

Lucifer?
scientific evidences?
Why stop being literal (1:1-2)?

Gap Theory: Creation and Reconstruct

FOR 

- (1) Gen 19:26 Use of “became” instead of “was” (same words) in Gen 1:2

(2) Isa 45:18 God didn’t create the world formless and void so apparently the world became that (perhaps after casting out Lucifer (Isa 14:12-14)

(3) Usage of Create (*bara* Gen 1:2) versus Make (*asah* ie Gen 1:7) throughout these events

(4) Geocentric Reading

AGAINST 

asah and *bara* are used interchangeably throughout the Bible and it reads into the text

Darkness isn’t always evil (Gen 15:12)

These words in Gen 1:2 can be read as nouns.

Creative Ages: Each Day an Age

FOR 

- (1) Ps 90:4 A thousand years are like a day (yom: same “day” in Genesis)

AGAINST 

Context drives the mean-ing of age

also the use of poetic language to support it is flimsy

also grass living for thousands of years without the sun is odd...although “the light” can conceivably help this.

Creative Days: Days separated by Time

FOR 

- (1) no definite article before creation days (ie: a first or one day, a second or day two...the sixth or the day six, the seventh)

(2) multiple meanings of day: (Gen 1:5 has 2 meanings for day / 2:4 specifies creation on one day: yom)

AGAINST 

Exodus passage sounds like it’s against it

The definite article is used to support importance.

Literary Usage of Creative Days

FOR 

- (1) Each event points to a literal day and yet is in opposition to pagan practices

(2) Moon and Sun are not named and neither are the Sea Monsters. Moon and Sun are gods in pagan religion and so are the Sea Monsters . This indicates purpose in using the literary style

(3) Days suggest Creation then Completion

Day 1 Light	Day 4 Lights
Day 2 Waters	Day 5 Waters Filled
Day 3 Land	Day 6 Land Filled

AGAINST 

A brogates elements of Scripture to literary style only when the Bible often uses literary styles to support literal events (ie: Messianic Psalms)